



ANINAG: Photo Essay Competition

BACKGROUND:

In celebration of the Month of Overseas Filipinos and International Migrants Day in 2020, the National Commission for Culture and the Arts (NCCA), through Sentro Rizal, is holding a photo essay competition based on this year's MOF theme: "***Pagpupugay sa Migranteng Filipino Tungo sa Pagbangon Mula sa Pandemya.***"

ANINAG: Photo Essay Competition provides a platform for Overseas Filipinos (OFs) to showcase their skills in photography and storytelling. A [photo essay](#) combines these two elements in a series of images that convey ideas or tell a story. In accordance with the theme, we are looking for photo essays that capture stories of OFs in light of the COVID-19 pandemic that has greatly affected the world this 2020.

HOW TO JOIN

1. The contest is **open to all Filipinos and those of Filipino descent**, including migrant workers, immigrants, second and third generation Filipinos. Participants must be **15 years old and above** and are currently based overseas. Employees and officials of the NCCA and member agencies of the IAC-MOF and their immediate relatives (up to second degree of consanguinity) are not eligible to join the competition.
2. Participants must show proof that they are based overseas upon registration. A copy of any of the following valid documents can be submitted: passport with valid visa, Overseas Employment Certificate, seaman's book, stamp, alien registration certificate, naturalization papers, etc.
3. Photographs must:
 - a. have been shot by the participant within the year 2020 and relevant to the MOF 2020 theme.
 - b. be at least 12MP resolution in JPEG format. Photos taken with phone cameras are allowed as long as they meet this requirement. It is advised that images are taken at the highest resolution possible to ensure maximum optimization for print output. High-quality scans (300 dpi at 8 x 10 inches) of non-digital photographs are also acceptable.
 - c. NOT violate or infringe upon another person's copyright.
 - d. NOT have been part or won any other competition, or offered elsewhere for publication or have been published in magazines and newspapers or have been produced as an advertisement.
 - e. NOT be altered beyond what is allowed for the contest. Judges reserve the right to disqualify photos if it is determined that a photographer has obviously altered his or her photo beyond what is acceptable. Cropping and minor enhancements are allowed (including spotting, dodging, and burning, contrast and slight color adjustments).
4. Descriptions must:
 - a. be relevant to the competition theme and complement the photos submitted.

- b. **be written in English or Filipino. Taglish is not allowed.** [updated Nov. 1]
 - c. NOT exceed a total of 250 words. Clear and concise writing is appreciated.
- 5. An entry must have at least **three (3) photos and a maximum of five (5) photos**, and a **description** in the prescribed format. Only one entry is allowed per participant.
- 6. Participants must register and upload their entry through the following link:

<https://forms.gle/gPcs32WMYiM1Qcxn9>

Kindly upload the following documents when prompted:

- a. Proof of being based overseas
 - b. Photos (compiled in a compressed folder not more than 20 MB)
 - c. Description (.docx format)
 - d. Signed photo release form (download from bit.ly/animagphotoessay)
- 7. Naming convention: All filenames should contain the initial of participants first name and full last name (e.g., jdelacruz_photos.zip, jdelacruz_description.docx). Entries with incomplete details or requirements are automatically disqualified.
- 8. Entries must be received by the NCCA secretariat not later than **11:59 PHT on November 23, 2020**. Announcement of winners will be in December 2020.
- 9. The NCCA is not responsible for lost, late, misdirected, incomplete, illegible, or otherwise unusable entries, including entries that are corrupted due to computer virus, poor internet connectivity or electronic device problems.
- 10. Upon submission, participants retain copyrights to their images and text. For winning photos however, authors grant NCCA and the [Inter-Agency Committee on the Celebration of Month of Overseas Filipinos \(IAC-MOF\)](#) permission to use images and text for promoting their programs, the exhibition, and the artist. NCCA and IAC-MOF have the right to publish the winning images and text on their websites, social media channels, and other promotional materials with credit to the author.
- 11. The winners will be selected by a committee organized by the NCCA and the IAC-MOF, whose decision will be final.
- 12. The NCCA reserves the right to cancel or modify the competition and award the prize by alternate means if fraud or technical failure is determined at any time by the NCCA, including after the submission window has closed. If the winners are determined to have violated any of the competition rules and guidelines, he/she will be required to forfeit the award and return the prize money, even if the determination was made after it has been awarded.
- 13. Questions and inquiries may be sent to sentro_rizal@ncca.gov.ph.

CRITERIA:

The entries will be judged based on the following criteria:

- Relevance to theme
- Creativity
- Visual impact
- Overall storytelling

PRIZES

1st Prize	Certificate + Php 25,000 Cash Prize
2nd Prize	Certificate + Php 20,000 Cash Prize
3rd Prize	Certificate + Php 15,000 Cash Prize

*subject to applicable Philippine taxes

Winning entries shall be featured in an online exhibit in December, with the possibility of a physical exhibition once circumstances permit in the future.