**Sentro Rizal QuaranTinig: Patimpalak sa Pag-Awit**

in Celebration of *Buwan ng Wika*

In celebration of *Buwan ng Wika,* Sentro Rizal Filipinas, under the auspices of the National Commission for Culture and the Arts (NCCA), presents ***QuaranTinig: Patimpalak sa Pag-Awit***– an online singing competition that highlights the Filipino language through Original Pilipino Music (OPM).

The Philippine Consulate General Sentro Rizal Agana invites all members of Filipino communities overseas, Filipino migrants and their children, and interested foreign nationals in Guam, Commonwealth of the Northern Mariana Islands (CNMI), Federated States of Micronesia (FSM), Republic of the Marshall Islands (RMI), and the Republic of Palau to join **QuaranTinig.** The process of the contest will be done online, from submission of entries to selection and announcement of winners.

**General Guidelines:**

* + - 1. The competition is free and open to all members of Filipino communities overseas, Filipino migrants and their children, and interested foreign nationals under the jurisdiction of Philippine Foreign Service Posts (FSP) with a Sentro Rizal.
			2. Participants must sing and record on video a performance of any Original Pilipino Music (OPM) sung in the Filipino language.
			3. Participants can perform solo, duet, or assemble as a group, with minus one or live music accompaniment.
			4. Participants are advised to wear appropriate Filipino attire.
			5. The entire performance should last for at least two (2) to five (5) minutes, including introduction, if any.
			6. The video must be of HD resolution in 1080p (1920x1080) or higher, in landscape MP4 format. Record in full screen [4:3](https://en.wikipedia.org/wiki/4%3A3_aspect_ratio) or widescreen [16:9](https://en.wikipedia.org/wiki/16%3A9) aspect ratio.
			7. Strictly only one entry per participant will be accepted.
			8. Participants who fail to follow the given requirements will be disqualified.
			9. Entries shall be submitted to the participants’ respective Sentros Rizal. For participants from Guam, CNMI, FSM, RMI, and Palau, entries shall be submitted to email address cultural.pcgagana@gmail.com.
			10. Where applicable, the NCCA will seek permission from composers/copyright owners of winning entries to be used for public postings and promotions relevant to the activity.

**Submission of Entries:**

1. Each entry must be submitted with an accomplished **Registration Form** and sent to the designated email address above. Only entries duly received and officially endorsed by Sentro Rizal Agana to the NCCA will be accepted.
2. Email content must be in the following format:

Subject: QuaranTinig Entry

File name: QT\_SR site\_Surname, first name (for solo); QT\_SR site\_Group name (for duo and groups)

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| *Example*: QT\_SR Agana\_Luis, Manuel QT\_SR Agana\_The Quarantunes |

1. Participants must include in their submission a signed **Video Consent Release Form** to grant the NCCA permission to use their image (in video or photo form), audio, and performance in any online or print platform relevant to Sentro Rizal promotions and programs. It is understood that all materials relevant to the competition will not be used for commercial purposes.
2. Deadline of submission to Sentro Rizal Agana is on **20 August 2020.**

**Criteria for Judging**

Selected members of the NCCA National Committee on Music will be part of the panel of judges. The decision of the judges will be final and non-appealable. Below are the criteria for judging:

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| **VOICE*** Vocal Quality and Technique – tone quality, breath support, intonation, diction and articulation
* Rhythm and Tempo – voice in relation to music accompaniment, timing
 | 50% |
| **EXPRESSION** * Performance – how well the meaning/message and mood of the song is interpreted or conveyed
 | 30% |
| **SHOWMANSHIP*** Show Design – music selection, effective use of performance area, attire and style
* Entertainment Value – the audience’s and judges’ reaction to the overall performance
 | 20% |
| TOTAL | 100% |

**Five Competition Winners**

Each will receive an official **Winner’s Certificate** and a cash prize (subject to Philippine taxes and auditing regulations) as follows:

 First prize: Fifty Thousand Pesos (PHP 50,000.00)

 Second prize: Thirty Thousand Pesos (PHP 30,000.00)

 Third prize: Twenty Thousand Pesos (PHP 20,000.00)

2 Consolation prizes: Ten Thousand Pesos (PHP 10,000) each

Winning entries will be posted on the social media accounts of Sentro Rizal and will be used in print and video materials relevant to the NCCA’s programs.